

Lingua Inglese 2A

Modal verbs and conditional sentences

Plan of the day

- My markings and FOE's
- Warm-up: Fill-in-the-blank
- Modals
- Conditional sentences

EXTRA-CLASS WORK: Keep reading Cutting, section A4 (pp.23-33).

Survey & Course registration

Please, make certain that you complete this survey

<https://goo.gl/forms/VL0p0km2gaYS9La02>

My markings

LEX (=LEXICAL ISSUES: you chose a word that is not appropriate for the sentence)

SP (=SPELLING ISSUES: you wrote a word the wrong way)

MS (=MORPHO-SYNTACTIC ISSUES: something is not working with the sentence structure; choice of tense, aspect, or modality of verbs; choice of case of pronouns; some sentence component is missing; the word order is wrong)

V (= something is missing).

 Short wave length marking = not a real mistake, but yours is not the best choice.

 Long wave length marking = content issue.

FOEs: Spelling

I can speak *english; I live in a *tuscan village

The *british are smart

→ **English, Tuscan, British, Asian**

They say *i am smart

→ **...say I am smart**

I want to enter *an university where...

→ **...a university**

FOEs: Lexicon

*Actually I study at Tor Vergata University

→ **currently**

My competence in English is low. *In fact, I only studied it at school **[can you replace it with “anzi”?]**

→ **that's why OR Indeed OR NOTHING**

I am qualified *like an ICT expert

→ **as**

Tell me something about you *as your age....

→ **such as [can you replace it with “for instance”?]**

He is prepared like a professor

He speaks as a professor teaches a university lecture

As a professor he is prepared [In the capacity of professor]

FOEs: Lexicon

Since I was *little

→ **a child/a kid OR young**

I attended liceo scientifico *after I took a **2-year** vacation

[This means:

I took a vacation and THEN I attended liceo]

→ **afterwards OR after that OR then**

FOEs: Lexicon (prepositions)

I want to go *in/at the USA

→ **go to**

[unless you mean other things, such as *enter*→ *go in*]

I want to participate/take part *of/to/at this project

→ **in**

I want to meet people *of other cultures

→ **from**

FOEs: Morpho-syntax

I want to improve my skill in *Chinese language

→ ... **in the Chinese language**

[BUT: in Chinese.]

...by giving us *an information **OR** *a given information

→ ... **us information**

...by stating *given informations

→ ... **stating given information**

[*information* is a collective (mass) noun. The verb is always singular and it is uncountable. If you want to use the word in a countable frame, use: *a bit/piece of information* OR *bits/pieces of information*]

FOEs: Morpho-syntax

These are *importants features **OR** *features important.

→ ... **These are important features**

...in two *differents parts

→ ... **in two different parts**

[REMEMBER: In English, adjectives do not agree with the number of the noun they modify

One red apple, Two red_ apples

[REMEMBER: The order is

ADJECTIVE + NOUN

**HOWEVER: A few exceptions can be found in some titles:
Secretary General, President elect]**

In-class activity: Not for submission
**Make certain that you can take it off from
your notebook and file it in your portfolio**

- Start a worksheet.
- It **MUST** be a small notebook size sheet (A5)
- On top of the page, write:
 - **LAST NAME & first name (BLOCK LETTERS, please)**
 - **today's date**

Rossi Mario

11-3-2018

**NOT for
submission**

Humor & modals

- At what level of analysis does the humor of the first part of the skit lie? Spot a modal verb in the conversation.

- Number 1 to 12 lines, **as follows**



1) _____

2) _____

3) _____

.....

12) _____

Fill in the numbered blanks in the captions

Full

Fill-in-the-blanks

In-class activity



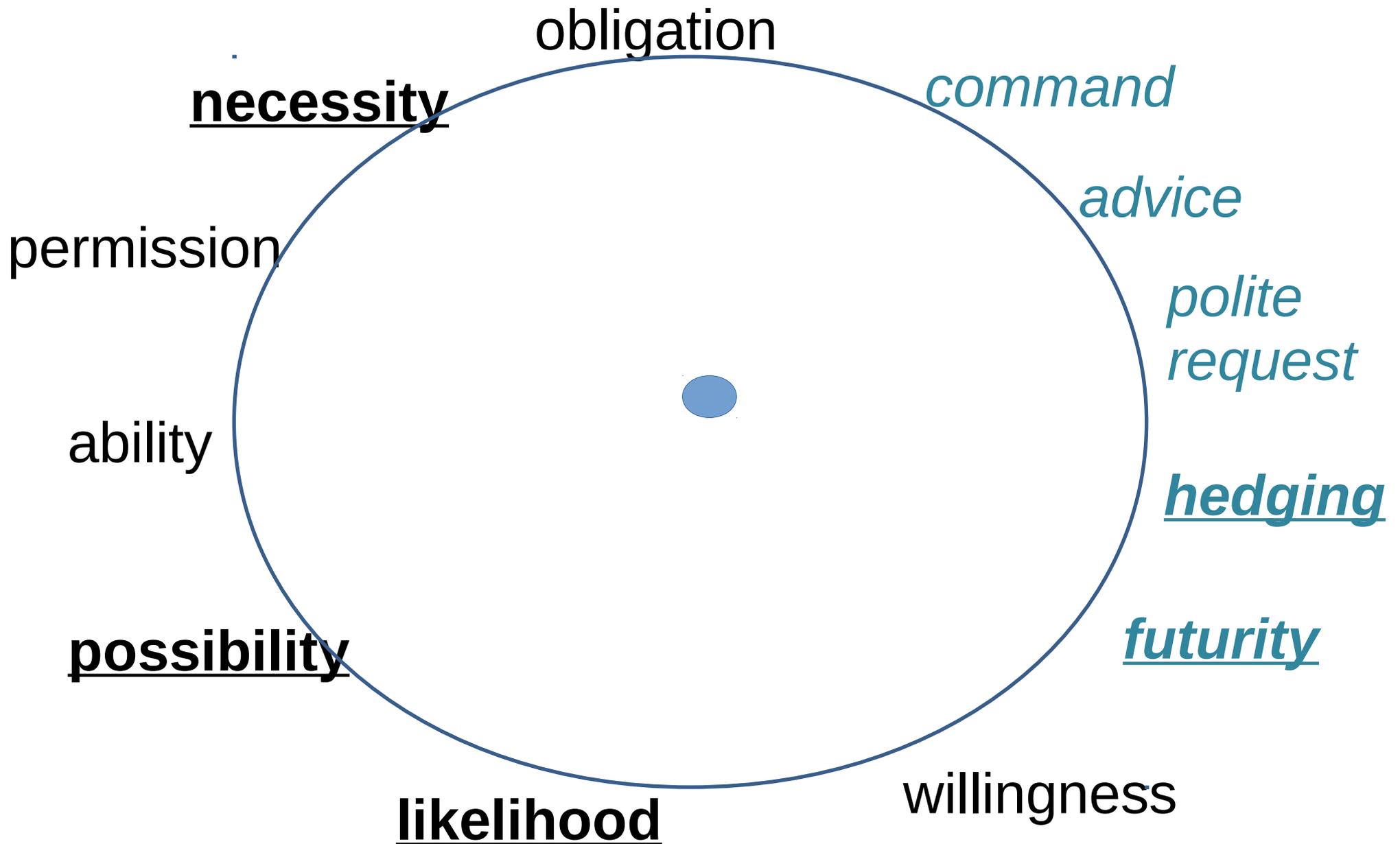
- Use the printed material
- It **MUST** be a small notebook size sheet (A5)
- On top of the page, write:
 - LAST NAME & first name (BLOCK LETTERS, please)
 - ID#
 - today's date
 - NO

SIGNATURE

Rossi Mario 20358962 14-3-2019

Activity on Modal verbs

- Consider what I dubbed *The Circle of Modality*

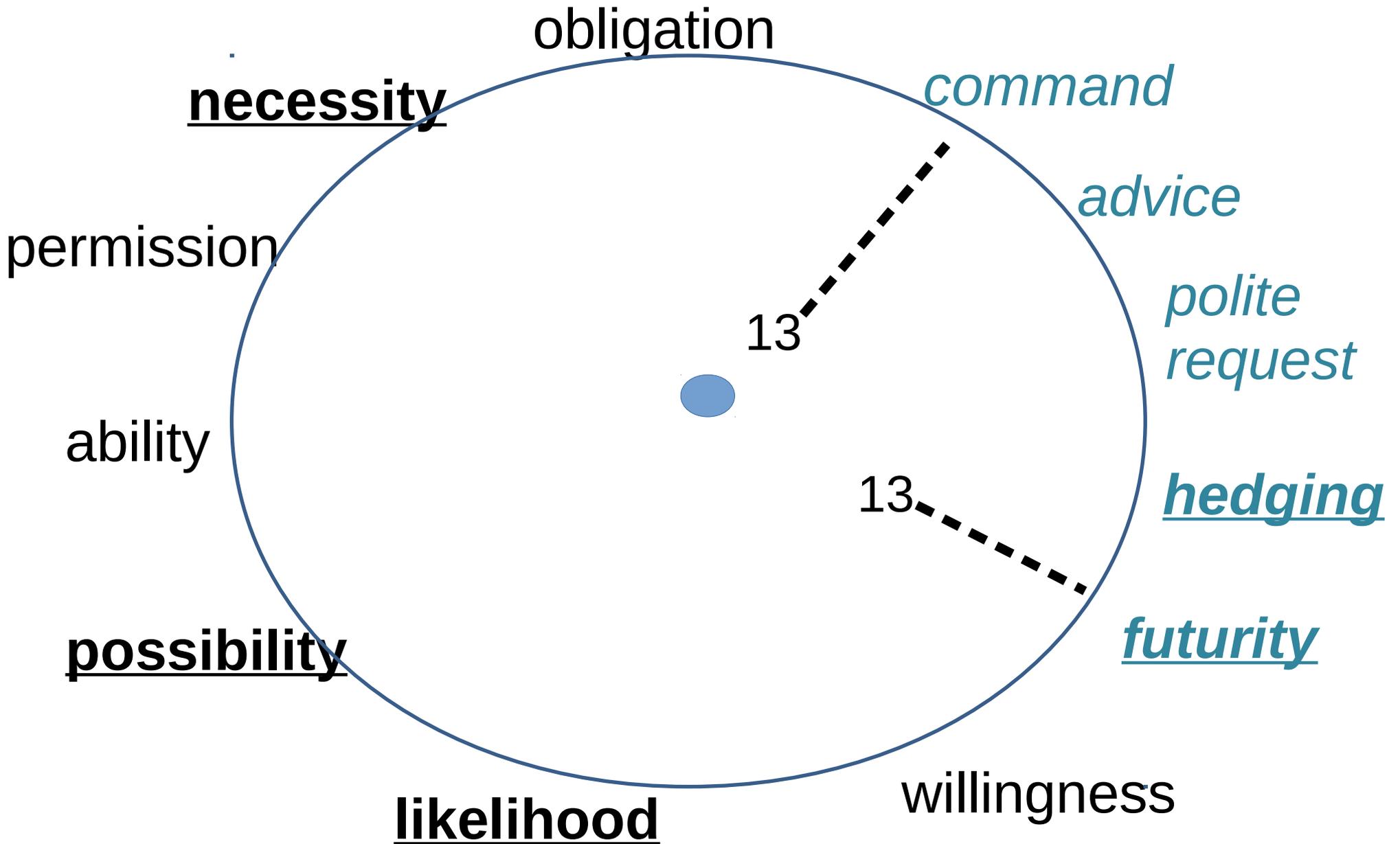


Activity on Modal verbs

- Position the number of each sentence inside the circle close to the modality or function that you think the modal verb is **carrying out** in that sentence. You will have to **think of** a specific context in which the sentence is spoken/written.
- See the example in the next slides



13. You will go to class everyday!



2. You will go to class everyday!

- Interpretation “Command”
 - SETTING: Instructor’s office. A student is frequently absent.
 - The instructor **says [NOT tells]**, “If you don’t want to fail this **class** [to be flunked], you will go to class everyday!”
- Interpretation “Futurity”
 - SETTING: student orientation meeting.
 - The speaker says, “Studying in this university can be rather tough **gh [BUT though]**. You will go to class everyday!”

Numbered sentences 1/2

- 1) I would not say that Tom was rude, simply he might have been too direct.
- 2) Could you help me with this tax statement form?
- 3) Would you go to Wal-Mart with me ?
- 4) Can you read this for me?
- 5) Can I have another cup of coffee?
- 6) May I call you later in the evening?
- 7) You should go talk to your success coach.
- 8) You might ask for an extension.
- 9) You might should oughtta do that.
- 10) I might could do that.
- 11) You must submit your papers on time.

Numbered sentences 2/2

12. Last week he said he would finish the work by Saturday.
13. You will go to class everyday!
14. [discussing the answer to a multiple choice question] It must be C.
15. [discussing the answer to a multiple choice question] It would be C.
16. [discussing the answer to a multiple choice question] It could be C.
17. [discussing the answer to a multiple choice question] It will be C.
18. [discussing the answer to a multiple choice question] It should be C.

Syntax: conditional sentences 1/5

What's your personal attitude towards conditional sentences with double Imperfect Indicative?

(Se lo sapevo te lo dicevo)

What's your personal attitude towards conditional sentences with double conditional mood?

(Se o saprei o direi)

What's your personal attitude towards conditional sentences with double subjunctive mood?

(Si o sapisse o dicisse)

All in all, what is that we do when we want to build a conditional sentence?

Syntax: conditional sentences 2/5

All in all, what is that we do when we want to build a conditional sentence?

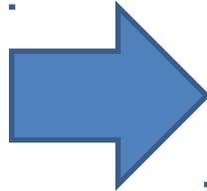
We REMARK the distance between current, actual reality and a POSSIBLE or ALTERNATIVE reality, with imperfect, subjunctive, conditional

Syntax: conditional sentences 3/5

How do we do this in Italian?

If/(when)

SUBJUNCTIVE



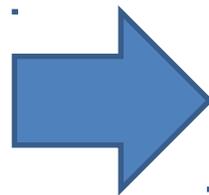
(then)

CONDITIONAL

In English?

If/(when)

(usually)
INDICATIVE
More or less distant
from PRESENT
reality



(then)

MODAL
More or less
distant from
ACTUAL action

Syntax: conditional sentences 4/5

This is real!

I know it and (I) say it to you

Both of them
are rather close
to reality

If/when I get to know it, I say it to you
If/when I get to know it, I will say it to you

Farther from reality
but still possible

So far from
reality to be
impossible now

Syntax: conditional sentences 4/5

/If I knew it/ /If I would know it/
/I said it to you/ /I would say it to you/

If/when I get to know it, I (will) say it to you

/If I had known it/ /If I would have known it/
/I had said it to you/ /I would have said it to you/

Pick the right clauses to compose the most frequent combinations

Syntax: conditional sentences 5/5

If I knew it, I said it to you

If I would know it, I would say it to you

If/when I (get to) know it, I (will) say it to you

If I knew it, I would say it to you

If I had known it, I would have said it to you

If I had known it, I had said it to you

If I would have known it, I would have said it to you