

Stefano Gallo

Storia dell'Arte Contemporanea LM 6 cfu

Prerequisiti

Examination of Contemporary Art History of the undergraduate program

Obiettivi

The course aims to develop insights on three areas: 1) personalities and moments in the history of European art from the first half of the twentieth century to the fifties and sixties 2) personalities and moments in the history of applied arts and industrial design from the beginning of the twentieth century 3) especially important aspects of theoretical and critical reflection on art from the late nineteenth century to the sixties of the twentieth century

Bibliografia

1) S. Gallo, M. Mirolla, G. Zucconi, *Arte del Novecento*, ed. Mondadori Università, Milano 2002. The first volume in full (including the part of the history of architecture), the second volume until sixties (including the part of history of architecture until sixties).

2) F. Franco, *Baldo Diodato*, ed. Exorma, Roma 2011

3) Texts discussed during the course collected in a file of photocopies

4) Each student will prepare a written report on an artist or architect or designer whose work falls within the period covered by the course. The choice will be agreed with the professor.

Modulità di accertamento

Written and oral exam