



**OPERA LABORATORIO  
ADVANCED TRAINING COURSE  
for young opera singers**

**RULES OF PROCEDURE**

The Università degli Studi di Roma Tor Vergata together with the Associazione Roma Sinfonietta have created an advanced training course for young opera singers that is intended for opera singers from all over the world that already have a good basic singing preparation and who wish to complete their training, in order to begin their professional career, under the guidance of the following professors.

**Elizabeth Norberg-Schulz** – Vocal technique applied to a repertoire– Stavanger University – Norway (*guest professor*)

**Anna Vandi** - Vocal technique applied to a repertoire - Conservatorio di Musica San Pietro a Majella in Naples (*guest professor*)

**Cesare Scarton** - Scenic Art and Italian diction – Conservatorio di Musica Santa Cecilia in Rome (*guest professor*)

**Giorgio Sanguinetti** – Musical drama – Università di Roma “Tor Vergata”

**Teresa Gialdroni** – History of the opera– Università di Roma “Tor Vergata”

**Florinda Nardi** – Language and Italian Literature applied to entertainment – Università di Roma “Tor Vergata”

(also included is a twice weekly Italian language course for foreign students)

**Fabio Centanni, Antonello Maio, Diego Procoli** – Study of sheet music and scores

**Lesson Timetable**

October 19, 20, 21, 22

November 23, 24, 25, 26

December 14, 15, 16, 17

January 18, 19, 20, 21

February 1, 2, 3, 4

March 22, 23, 24, 25

April 26, 27, 28, 29

May 24, 25, 26, 27

**The lessons will held from Thursday to Sunday**

## Admission criteria

Admission will be for the **Opera Singers** that have passed the admission exam.

For all foreign students we ask a basic knowledge of the Italian language and/or the English language.

The Examining Commission, in its unquestionable judgment, can ask the candidates to perform all or part of the exam program presented. The results of the admission exam will be notified to the candidate at the end of the audition.

The judgement expressed by the Commission is final and without appeal.

There will be allowed a number of **auditor only students**. At the end of the course and in the final lessons for those auditor students who wish to, they can then audition for the Professors.

## Length of the Course

The course will last **8 months, from October 2017 to May 2018**.

A more detailed lesson timetable will be announced only when we will have the final list of students taking part.

The lessons will be held in the **Auditorium E. Morricone** and in other areas of the **Faculty of Literature and Philosophy of the "Tor Vergata" Rome University**.

The course will conclude with a **theatrical musical production** chosen and based on the possibilities of the participants and a **concert**: both will be performed together with the Roma Sinfonietta Orchestra in Rome in June 2018.

The final performance, where all of the students will take part, will be considered as a final exam.

## Credits

The University will give to the students, taking the full course, a certificate of participation and **n. 30 Crediti Formativi Universitari (CFU)**. These credits will be automatically useable in the European countries that are part of the Declaration of Bologna – ECTS (European Credit Transfer System)

They are divided up as follows:

**Vocal Technique applied to a repertoire: 10 credits**

**Scenic art and Italian diction: 8 credits**

**Musical drama: 3 credits**

**History of Opera: 3 credits**

**Language and Italian Literature applied to entertainment: 3 credits**

**Study of musical Scores: 3 credits**

For those students who wish to improve their Italian, they can participate in a twice weekly course of Italian for foreigners.

All participants taking the course can also follow other university and academic courses at the same time.

## Study plan

		LESSONS/HOURS	CFU
VOCAL TECHNIQUE	LI/LC	50	10
ART OF STAGE PERFORMANCE AND ITALIAN DICTION	LC	40	8
MUSICAL DRAMA	LC	15	3
HISTORY OF OPERA	LC	15	3
LANGUAGE AND ITALIAN LITERATURE APPLIED TO ENTERTAINMENT	LC	15	3
STUDY OF MUSICAL SCORES	LI/LC	15	3
<b>TOTAL</b>			<b>30</b>

LI= individual lessons

LC= collective lessons

## Admission Exams

The auditions will be held on **October 7th 2017** in the **Auditorium E. Morricone – The Faculty of Literature and Philosophy “ Tor Vergata” Rome University**.

To take part in this exam all candidates must present **four arias chosen from the baroque to the nineteenth century repertoire** in at least two languages (compulsory Italian). For all foreign students a basic knowledge of Italian and/or English is required, and this will be ascertained by an interview.

The candidates must come to the audition with a valid identity document and also with the sheet music of the Arias they will be performing. The Associazione Roma Sinfonietta will provide an accompanying pianist. All candidates can, if they wish, bring with them their own pianist.

## Admission Fees and attendance

### Active Students

- € 75,00 for the entrance exam
- € 2.800,00 for full course attendance  
The fees for full course attendance can be paid in three installments : € 1.000,00 before 15/10/2017, € 900,00 before 31/1/2018, € 900,00 before 31/3/2018.

The receipt proving that the first part of the fees have been paid must be sent by e-mail to the Roma Sinfonietta's administrative offices before and not beyond the first week of the beginning of the lessons.

All payments can be made, stating the reason for the payment, by bank transfer.

C/C : IT05P0820339900000014300

and postal money order addressed to Associazione Roma Sinfonietta – via Unione Sovietica 22 – 00196 Roma

### Auditor only students

- € Euro 250,00 in one payment by 30/10/2017

## How to apply

The request for admission must be sent to the University's administrative offices by the **September 25th 2017**

By filling out the inscription *form* which is on the internet web-site of Associazione Roma Sinfonietta – [www.romasinfonietta.com](http://www.romasinfonietta.com) OPERA LABORATORIO and then to forward it by e-mail. Alternatively the *form* can be printed out, filled in, scanned and sent by e-mail to the following address [romasinfonietta@virgilio.it](mailto:romasinfonietta@virgilio.it) together with the documents that are requested.

Please attach to your inscription form the following documents:

### Active Students

- Artistic Curriculum
- Photocopy of passport or Identity document.
- Exam program that has been chosen.
- Receipt of payment for the entrance exam.

### For auditor only students

- Artistic Curriculum
- Photocopy of a passport or another identity document.

## Useful information

It is possible to board in the student guestrooms at the CAMPUSX of the Università Tor Vergata where a preferential tariff will apply. The price of a double room is € 54,00; **for the Opera Laboratorio students the price will be € 13,00 a person a night. The price includes breakfast.**

[www.campusx.it](http://www.campusx.it)

Via di Passo Lombardo, 341 00133 Roma RECEPTION +39 06.95.22.25.01 FAX +39.06.95.22.25.98

EMAIL [info.roma@campus](mailto:info.roma@campus)

The Campus also has an excellent restaurant with low prices. **Students can have lunch that costs between € 4,20 to € 7,00.**

## Seminars and Workshops

At the end of the course a number of meetings with directors and professional artists from the opera world will be organized in order to help deepen knowledge of the opera chosen for the final exam and performance. These meetings will be held at the **Centro Congressi e Rappresentanza Villa Mondragone.**

## Performances

The professors will single out the more gifted students to become part of future performances in the Roma Sinfonietta Concert Season.

The Artistic direction of Roma Sinfonietta also reserves the right to organize auditions and to invite various agencies to the rehearsals and the final performance.

## Important Information

**Please note that if for some reason it is not possible to take part in the entrance exam and/or the course lessons there will not be a refund.**

**The Associazione Roma Sinfonietta reserves the right to cancel the courses if the minimum number of 20 active students is not attained.**

**In the case of any contestation the only valid legal document is the original in the Italian language.**